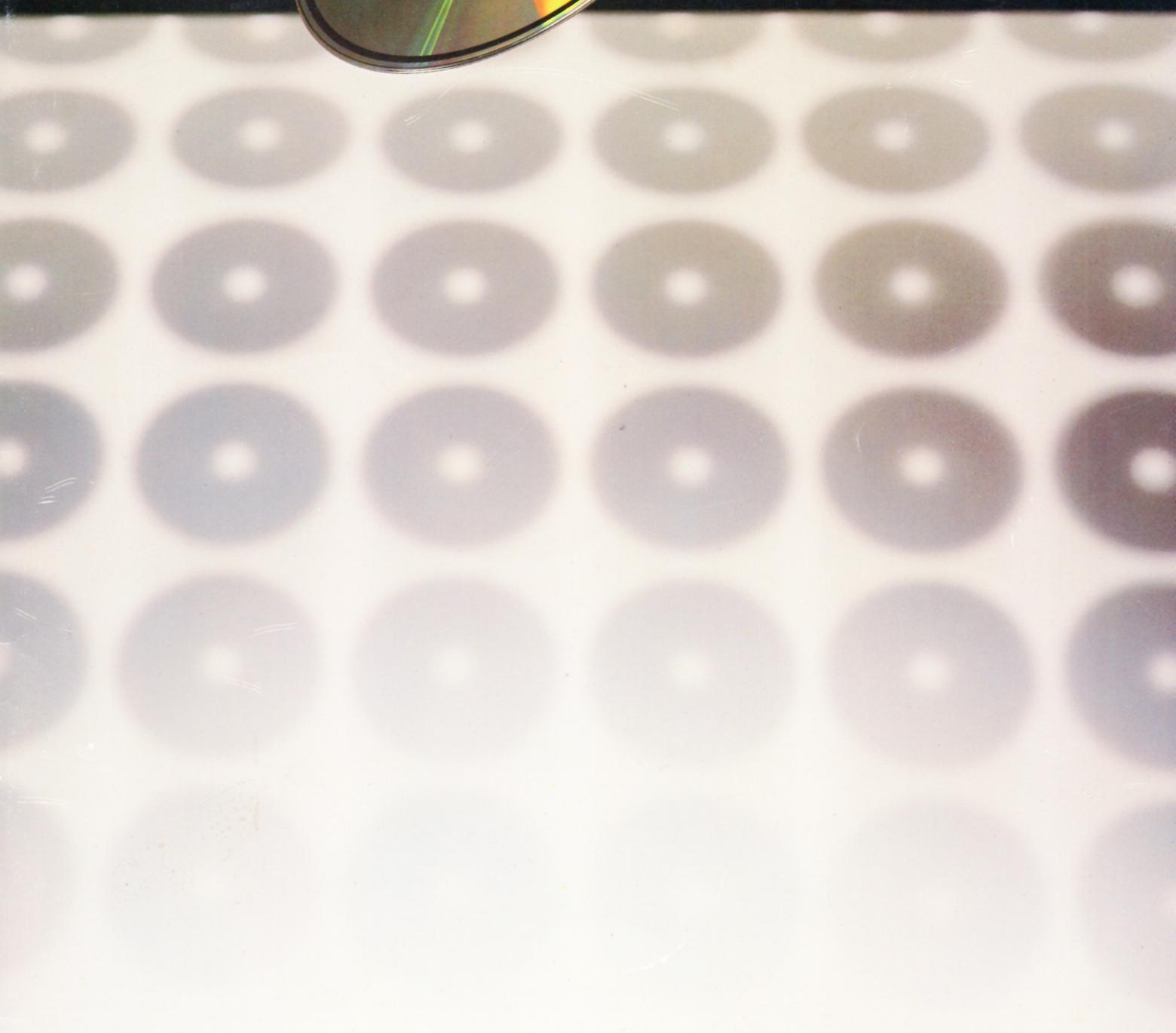


A New Sound Experience · *Une nouvelle vérité du son* · *Ein neues Klanglebnis*

COMPACT
DISC
DIGITAL AUDIO



A New Sound Experience
Une nouvelle vérité du son
Ein neues Klangerlebnis

This catalogue contains recordings released on Compact Disc throughout the world, by various international companies. However, inclusion in the catalogue does not imply that all Compact Discs are available in each country as the said companies may not hold the rights in the recordings in question for every country.

Ce catalogue comprend les titres sortis en Compact Disc dans le monde entier par diverses sociétés internationales. Cependant, le fait qu'ils figurent au catalogue n'implique pas forcément qu'ils soient disponibles dans tous les pays. En effet, les dites compagnies ne détiennent pas toujours les droits sur les titres concernés pour le monde entier.

Der vorliegende Katalog enthält auf Compact Disc eingespielte Aufnahmen, die von verschiedenen Firmen weltweit vertrieben werden. Es ist jedoch möglich, daß einige in dem Katalog aufgeführte Compact-Disc-Titel nicht überall erhältlich sind, da die einzelnen Firmen nicht in allen Fällen die Rechte für sämtliche Länder besitzen.

Welcome To The New Sound Experience

In this catalogue, you will find the collection of Compact Disc titles from some of the biggest labels in the recording industry.

Performing artists and record companies intend to compile a repertoire of titles on Compact Disc comparable to the best collection of LPs and musicassettes.

Bienvenue au son laser

Dans cette brochure, figurent les titres de la collection actuelle de compact disc; les plus grandes marques de l'industrie phonographique y sont représentées. Les artistes et les maisons de disques ont en commun l'intention de bâtir un répertoire sur compact disc qui soit comparable à celui des meilleures collections sur 33 T 30cm et sur musicassettes.

Hier ist das neue Klangerebnis

Dieser Katalog bietet Ihnen eine Auswahl an Compact Disc Titeln von einigen der größten Labels der Musikbranche. Aus der Zahl der geplanten Veröffentlichungen geht eindeutig hervor, daß sowohl Künstler als auch Schallplattenunternehmen ein Repertoire auf Compact Disc aufbauen werden, das der Spitzenproduktion auf Platten und Kassetten vergleichbar ist.

INDEX

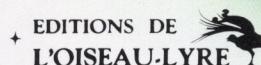
Classical · Classique · Klassik



Page/Seite
Archiv 14, 16, 22



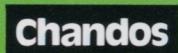
Argo 6, 8, 10, 12



Page/Seite
L'Oiseau Lyre 6, 8



Nimbus 25



Chandos 5



Philips 26, 28, 30, 32



Decca 6, 8, 10, 12



R.C.A. 64

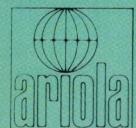


D.G.G. 14, 16, 18, 20, 22

Operas on Compact Disk 24



Erato 64



Page/Seite

Ariola 34



Page/Seite

D.J.M. 38



Page/Seite

Rocket 56



Arista 34

ECM

E.C.M. 38



R.S.O. 56, 58



Asylum 34



Elektra 38



Sire 58



Atlantic 34



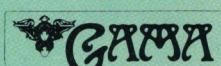
Ensign 38



Solar 58



Barclay 34, 36



Gama 38



Threshold 58



Brain 36



London 38



Vertigo 58, 60



Casablanca 36



Mercury 38, 40, 42



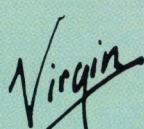
Verve 60



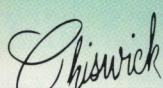
Charisma 36



Metronome 42, 44



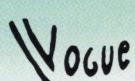
Virgin 65



Chiswick 36



Nature 44



Vogue 65



Chrysalis

Chrysalis 65



Philips 44, 46, 48



Warner Bros 60, 62



C.N.R. 36



Polydor 48, 50, 52, 54



W.E.A. 62



C.T.I. 36, 38



Polydor EG 54, 56



Deram 38



Polystar 56

Hear The Light

Just like your eyes read these words, so the laser lightbeam in the Compact Disc player picks up the sound signal. There is no wear. No distortion. No surface noise. No echo. Nothing... but the music. Compact Disc spoils the music lover with a standard of sound reproduction hitherto unknown. The purity of the sound, a quality unimpaired by age, handling or endless playing lets you enjoy the beautiful music performed to perfection, again and again and again.

Justice To The Music

The composers and performing artists, recording engineers and all who are involved in capturing the excitement, the emotions and sensations of music for a recording, now find their efforts justified and honoured by the Compact Disc Digital Audio System. Upon first hearing his music on Compact Disc, the famous conductor Herbert von Karajan could only say: "All else is gaslight".

For the Swedish pop group Abba, whose sound has conquered the world, Compact Disc finally "gives the fan what he deserves: studio sound in the house".

Untold Benefits

Compact Disc offers untold benefits in sound quality, convenience and durability. In the Compact Disc system, a recording is digitally encoded onto a small disc. In the player, the recording is optically read and decoded. There is no contact between the disc and the player. There can be no wear and no accompanying noises such as rumble, wow and flutter. The resulting sound is as pure and perfect as the performer intended it to be. And it stays that way.

Une nouvelle vérité du son

Tout comme vos yeux lisent ce texte, le rayon du laser capte le signal sonore à l'intérieur de la platine compact disc. Pas d'usure, pas de distorsions, pas de bruits de surface, pas d'écho, rien d'autre que la musique. Grâce à un niveau de reproduction sonore encore jamais atteint, le compact disc va combler le mélomane. Pureté du son, qualité que n'altère ni le temps ni l'usage répété, facilité d'utilisation permettent de communier pleinement avec la musique.

Rendre justice à la musique

Les compositeurs, les interprètes, les ingénieurs du son et tous ceux qui contribuent à recréer l'exaltation, les émotions et les sensations que procurent la musique lors d'un enregistrement, voient enfin leurs efforts couronnés par le Compact Disc Digital Audio.

En écoutant sa musique pour la première fois sur compact disc, le célèbre chef d'orchestre Herbert von Karajan s'exclama: «C'est le soleil après l'aube».

Pour le groupe suédois ABBA dont la musique a conquis le monde, le disque compact donne enfin au «fan» ce qu'il mérite: la qualité du studio à domicile.

Avantages incroyables

Le Compact Disc présente des avantages incroyables de qualité de son, d'agrément et de longévité.

Dans le système compact disc, l'enregistrement est encodé numériquement sur un petit disque. Sur le lecteur l'enregistrement est lu de manière optique et décodé. Il n'y a aucun contact entre le disque et la tête de lecture. Il ne peut y avoir ni usure ni bruits accessoires tels que grésillements, craquements ou distorsions. Le son obtenu est aussi pur et parfait que l'interprétation elle-même. Et il le restera.

Licht wird Musik

So wie Ihre Augen diese Worte lesen, nimmt der Laserstrahl im Compact Disc Spieler die Töne ab. Berührungslos. Es gibt keine Abnutzung. Keine Verzerrung. Kein Oberflächenrauschen. Kein Echo. Nur vollkommene Musik. Compact Disc verwöhnt den Musikfreund mit einer hörbaren Überlegenheit der Klangwiedergabe. Die Reinheit des Klanges und der perfekte Ton, die weder durch Lagerung, Handhabung oder wiederholtes Abspielen beeinträchtigt werden können, vervollständigen den Genuss von mustergültigen Aufführungen schöner Musik – immer wieder aufs Neue.

Der Musik gerecht

Die Komponisten, Künstler, Aufnahmetechniker und überhaupt alle, die dazu gehören, daß die Erregung, Gemütsbewegungen und Empfindungen der Musik in die Aufnahme mit einbezogen werden, sehen nun im Compact Disc Digital Audio System ihre Mühe gerechtfertigt und honoriert.

Beim Anhören seiner Musik auf Compact Disc konnte der berühmte Dirigent Herbert von Karajan nur sagen: „Alles andere ist Gaslicht“. Die schwedische Popgruppe Abba, deren Sound die Welt erobert hat, meinte, Compact Disc „gibt dem Fan endlich das, was er verdient: Studiosound daheim“.

Unzählige Vorteile

Compact Disc bietet unzählige Vorteile hinsichtlich der Klangqualität, der problemlosen Bedienung und der Lebensdauer.

Im Compact Disc Digital Audio System wird ein digitales Musiksignal in eine kleine Scheibe eingeprägt. Im Abspielgerät wird das Signal optisch abgetastet und entschlüsselt. Es entsteht kein Kontakt zwischen Disc und Tonabnehmer. Es gibt keine Abnutzung, auch kein Rumpeln oder Verzerrungen. Das Klangresultat ist so rein und vollendet, wie es der Künstler wollte. Und es bleibt so.

The special sound of Chandos

An introduction to Chandos Digital Recording

Music by:

Holst · Malcolm Arnold
Hamilton Harty · Handel · Tchaikovsky
Stravinsky · Purcell · Johann Strauss
Gerard Schurmann · Weber

Featuring:

Sir Alexander Gibson
Scottish National Orchestra
English Chamber Orchestra
Bryden Thomson
Ulster Orchestra
Cantilena · Janet Hilton
Taverner Players
London Symphony Orchestra etc.

CHAN 8301 Digital Recording

Gustav Holst

The Planets Op. 32

Scottish National Orchestra
Sir Alexander Gibson, conductor

CHAN 8302 Digital Recording



Jean Sibelius

Symphony No. 2 in D major Op. 43

Scottish National Orchestra
Sir Alexander Gibson, conductor

CHAN 8303 Digital Recording

Peter Ilyich Tchaikovsky

Symphony No. 2 in C minor Op. 17

"Little Russian"
(Original 1872 Version)

London Symphony Orchestra
Geoffrey Simon, conductor

CHAN 8304 Digital Recording

Carl Maria von Weber

Clarinet Concerto No. 1 in F minor

Op. 73

Clarinet Concerto No. 2 in E flat major
Op. 74

Clarinet Concertino in C minor Op. 26

Janet Hilton, clarinet

City of Birmingham Symphony

Orchestra

Neeme Järvi, conductor

CHAN 8305 Digital Recording

Arnold Bax

4 Tone Poems

November Woods · The Happy Forest

Summer Music · The Garden of Fand

Ulster Orchestra

Bryden Thomson, conductor

CHAN 8307 Digital Recording

Henry Purcell

Dido and Aeneas

Emma Kirkby as Dido

Judith Nelson as Belinda

David Thomas as Aeneas

Taverner Choir

Taverner Players

Andrew Parrott, conductor

CHAN 8306 Digital Recording

Franz Schubert

Piano Trio No. 1 in B flat Op. 99, D 898

Borodin Trio

CHAN 8308 Digital Recording

Gregorio Allegri

Miserere

Victoria · Palestrina · Monteverdi

Westminster Cathedral Choir

Stephen Cleobury

410 005-2 Argo Digital Recording

Johann Sebastian Bach

Violin Concertos · Concertos pour violon · Violinkonzerte

Schröder Hiron

Academy of Ancient Music

Christopher Hogwood

400 080-2 L'Oiseau Lyre Digital Recording

Hector Berlioz

La Damnation de Faust · Fausts

Verdammnis

(Extracts · Extraits · Auszüge)

Riegel · von Stade · van Dam

Chicago Symphony Orchestra and Chorus

Sir Georg Solti

410 181-2 Digital Recording

Béla Bartók

Concerto for Orchestra

Concerto pour orchestre

Konzert für Orchester

Dance Suite · Suite de danses

Tanzsuite

Chicago Symphony Orchestra

Sir Georg Solti

400 052-2 Digital Recording

Symphonie Fantastique

New York Philharmonic Orchestra

Zubin Mehta

400 046-2 Digital Recording

Ludwig von Beethoven

Piano Concerto No. 5 "Emperor"

Concerto pour piano No. 5

Klavierkonzert Nr. 5

Radu Lupu

Israel Philharmonic Orchestra

Zubin Mehta

400 050-2 Digital Recording

Johannes Brahms

Piano Concerto No. 1

Concerto pour piano No. 1

Klavierkonzert Nr. 1

Vladimir Ashkenazy

Concertgebouw Orchestra

Bernard Haitink

410 009-2 Digital Recording

Anton Bruckner

Symphony No. 4

Chicago Symphony Orchestra

Sir Georg Solti

410 550-2 Digital Recording

Marie-Joseph Canteloube

Chants d'Auvergne, Series 1-3

Kiri te Kanawa

English Chamber Orchestra

Jeffrey Tate

410 004-2 Digital Recording

Frédéric Chopin

Popular Piano Pieces

Berühmte Klavierwerke

Vladimir Ashkenazy

410 180-2

Arcangelo Corelli

Christmas Concerto

Concerto pour la nuit de Noël

Weihnachtskonzert

Academy of Ancient Music

Christopher Hogwood

410 179-2 L'Oiseau Lyre Digital Recording

+ Torelli · J.S. Bach · Handel



Manuel De Falla

The Three Cornered Hat
Le Tricorne
Der Dreispitz
El amor brujo
Orchestre symphonique
de Montréal
Charles Dutoit
410 008-2 Digital Recording

Antonín Dvořák

Symphony No. 9
From the New World
du Nouveau Monde
Aus der neuen Welt
Wiener Philharmoniker
Kirill Kondrashin
400 047-2 Digital Recording

Cello Concerto
Concerto pour violoncelle
Cello-Konzert
Bruch · Kol Nidrei · Lynn Harrell
Philharmonia Orchestra
Vladimir Ashkenazy
410 144-2 Digital Recording

Gabriel Fauré

Pelléas et Mélisande - Suite
Pavane Masques et Bergamasques -
Suite
Academy of St. Martin-in-the-Fields
Neville Marriner

410 552-2 Argo Digital Recording

George Frideric Handel

Water Music - Suite
Wassermusik - Suite
The Music for the Royal Fireworks
Feuerwerksmusik
Academy of Ancient Music
Christopher Hogwood
400 059-2 L'Oiseau Lyre

Messiah
(Highlights · Selection · Auszüge)
Soloists Choir of Christ Church
Cathedral, Oxford
Academy of Ancient Music
Christopher Hogwood
400 086-2 L'Oiseau Lyre

Leoš Janáček

Sinfonietta
Taras Bulba
Wiener Philharmoniker
Sir Charles Mackerras
410 138-2 Digital Recording

Gustav Mahler

Symphony No. 9
Chicago Symphony Orchestra
Sir Georg Solti
410 012-2 2 Compact Discs Digital Recording

Symphony No. 2

"Resurrection" · "Auferstehung"
Chicago Symphony Orchestra
and Chorus
Sir Georg Solti
410 202-2 2 Compact Discs Digital Recording

Wolfgang Amadeus Mozart

Piano Concertos
Concertos pour piano
Klavierkonzerte
No. 19, K. 459 · No. 22, K. 482
Alicia de Larrocha
Wiener Symphoniker
Uri Segal
410 140-2 Digital Recording

Piano Concertos
Concertos pour piano
Klavierkonzerte
No. 23, K. 488 · No. 27, K. 595
Vladimir Ashkenazy
Philharmonia Orchestra
400 087-2 Digital Recording

Symphonies
No. 40, K. 550 · No. 31, K. 300a
"Paris"
Academy of Ancient Music
Christopher Hogwood
410 197-2 L'Oiseau Lyre Digital Recording

Le Nozze di Figaro
Kiri Te Kanawa
Frederica von Stade
Lucia Popp
London Philharmonic Orchestra
Sir Georg Solti
410 150-2 3 Compact Discs
Digital Recording

**Modeste Mussorgsky
Maurice Ravel**

Pictures from an Exhibition
Tableaux d'une exposition
Bilder einer Ausstellung
Maurice Ravel
Le Tombeau de Couperin
Chicago Symphony Orchestra
Sir Georg Solti
400 051-2 Digital Recording

Organ Music

Oeuvres pour orgue
Orgelwerke
Peter Hurford
410 165-2 Argo Digital Recording
+ Widor · Franck · Brahms
Mendelssohn etc.

Johann Pachelbel
Canon

Academy of Ancient Music
Christopher Hogwood
410 553-2 L'Oiseau Lyre
+ Handel · Vivaldi · Gluck

Luciano Pavarotti

Verismo Arias · Arias · Arien
Mefistofele · Andrea Chenier
Manon Lescaut · etc.
Luciano Pavarotti
National Philharmonic
Orchestra
Oliviero de Fabritiis
Riccardo Chailly
400 083-2 Digital Recording



Luciano Pavarotti

Arias · Airs · Arien
Pagliacci · Carmen · La Bohème
Rigoletto · Tosca · Faust · Turandot
Il Trovatore
Luciano Pavarotti
400 053-2

O Sole Mio
Neapolitan Songs
Chansons napolitaines
Neapolitanische Lieder
410 015-2

Giovanni Pergolesi

6 Concerti Armonici
Academy of St. Martin-in-the-Fields
Neville Marriner
410 205-2 Argo Digital Recording

Serge Prokofiev

"Romeo and Juliet" - Suite
Symphony No. 1 "Classical"
Chicago Symphony Orchestra
Sir Georg Solti
410 200-2 Digital Recording

Giacomo Puccini

Preludio Sinfonico · Capriccio Sinfonico
Preludes – Le Villi, Edgar, Manon
Lescaut · Crisantemi
Radio-Sinfonie-Orchester, Berlin
Riccardo Chailly
410 007-2 Digital Recording

Serge Rachmaninov

Symphony No. 2
Concertgebouw Orchestra
Vladimir Ashkenazy
400 081-2 Digital Recording

Maurice Ravel

Bolero · Alborada del Gracioso
Rapsodie Espagnole · La Valse
Orchestre symphonique de Montréal
Charles Dutoit
410 010-2 Digital Recording

Daphnis et Chloé

Orchestre symphonique de Montréal
Charles Dutoit
400 055-2 Digital Recording

Ottorino Respighi

Pini di Roma · Pines of Rome
Fontane di Roma · Fountains of Rome
Feste Romane
Orchestre symphonique de Montréal
Charles Dutoit
410 145-2 Digital Recording

Joaquín Rodrigo

Concierto de Aranjuez
Fantasia para un Gentilhombre
Carlos Bonell
Orchestre symphonique de Montréal
Charles Dutoit
400 054-2 Digital Recording

Gioacchino Rossini

7 Overtures · Ouvertüren · Guglielmo
Tell · La Gazza Ladra · La Scala di seta
etc.
National Philharmonic Orchestra
Riccardo Chailly
400 049-2 Digital Recording

Gioacchino Rossini · Ottorino Respighi

La Boutique Fantasque
Benjamin Britten
Soirées Musicales · Matinées Musicales
National Philharmonic Orchestra
Richard Bonynge
410 139-2 Digital Recording

Camille Saint-Saëns

Symphony No. 3 "Organ" · avec orgue
Orgel-symphonie
Peter Hurford
Orchestre symphonique de Montréal
Charles Dutoit
410 201-2 Digital Recording

Franz Schubert

Symphony No. 9
Wiener Philharmoniker
Sir Georg Solti
400 082-2 Digital Recording

**Robert Schumann
Camille Saint-Saëns**

Cello Concertos
Concertos pour violoncelle
Cello-Konzerte
Lynn Harrell
Cleveland Orchestra
Neville Marriner
410 019-2 Digital Recording



Dimitri Shostakovich

Symphony No. 5
Concertgebouw Orchestra
Bernard Haitink
410 017-2 Digital Recording

Jean Sibelius

Symphony No. 2
Philharmonia Orchestra
Vladimir Ashkenazy
410 206-2 Digital Recording

Symphony No. 4
Finlandia Luonnotar
Elisabeth Söderström
Philharmonia Orchestra
Vladimir Ashkenazy
400 056-2 Digital Recording

Symphony No. 5/En Saga
Philharmonia Orchestra
Vladimir Ashkenazy
410 016-2 Digital Recording

Richard Strauss

Don Juan · Till Eulenspiegel
Tod und Verklärung
Detroit Symphony Orchestra
Antal Dorati
400 085-2 Digital Recording

Also sprach Zarathustra · Macbeth
Detroit Symphony Orchestra
Antal Dorati
410 146-2 Digital Recording

Igor Stravinsky

Le Sacre du Printemps
Detroit Symphony Orchestra
Antal Dorati
400 084-2 Digital Recording

Joan Sutherland · Luciano Pavarotti

Operatic Duets · Duos d'opéra
Opern-Duette
La Traviata · Aida · Otello etc.
Joan Sutherland · Luciano Pavarotti
National Philharmonic Orchestra
Richard Bonynge
400 058-2

Peter Ilyich Tchaikovsky

Ballet Suites
Swan lake · Lac des cygnes
Schwanensee · Nutcracker
Casse-noisette · Nussknacker
Israel Philharmonic Orchestra
Zubin Mehta
410 551-2 Digital Recording

**Peter Ilyich Tchaikovsky /
Felix Mendelssohn Bartholdy**

Violin Concertos
Concertos pour violon
Violinkonzerte
Kyung Wha Chung
Orchestre symphonique de Montréal
Charles Dutoit
410 011-2 Digital Recording

Giuseppe Verdi

La Traviata
Highlights · Sélection · Auszüge
Joan Sutherland · Luciano Pavarotti
Matteo Manuguerra
National Philharmonic Orchestra
Richard Bonynge
400 057-2 Digital Recording

7 Overtures

La Forza del Destino · Nabucco · I Vespri
Siciliani etc.
National Philharmonic Orchestra
Riccardo Chailly
410 141-2 Digital Recording

**La Traviata**

Joan Sutherland · Luciano Pavarotti
Matteo Manuguerra
National Philharmonic Orchestra
Richard Bonynge
410 154-2 3 Compact Discs Digital Recording

Antonio Vivaldi

Gloria, RV 588 · Gloria, RV 589
Choir of St. John's College, Cambridge
Wren Orchestra
George Guest
410 018-2 Argo Digital Recording

Richard Wagner

Der Ring des Nibelungen
Orchestral extracts · Sélections
Auszüge
Wiener Philharmoniker
Sir Georg Solti
410 137-2 Digital Recording



Johann Sebastian Bach

Concertos for 3 and 4 Harpsichords
Concertos pour 3 et 4 clavecins
Konzerte für 3 und 4 Cembali
The English Concert
Trevor Pinnock
400 041-2 [A/H] ARCHIV-Produktion
Digital Recording

6 Brandenburg Concertos
6 Concertos Brandebourgeois
6 Brandenburgische Konzerte
The English Concert
Trevor Pinnock

Nos. 1, 2, 3 410 500-2 [A/H] ARCHIV-Produktion
Nos. 4, 5, 6 410 501-2 [A/H] ARCHIV-Produktion
Digital Recording

Ludwig van Beethoven

Symphonie No. 5
Los Angeles Philharmonic Orchestra
Carlo Maria Giulini
410 028-2 [G/H] Digital Recording

Piano Concerto
Concerto pour piano: No.1
Klavierkonzert
Maurizio Pollini
Wiener Philharmoniker
Eugen Jochum
410 511-2 [G/H] Digital Recording

Piano Sonatas
Sonates pour piano
Klaviersonaten
No. 8 "Pathétique" · No. 13
No. 14 "Mondschein" · Moonlight
Clair de Lune"
Emil Gilels
400 036-2 [G/H] Digital Recording

Piano Sonata
Sonate pour piano: No. 29
Klaviersonaten
"Hammerklavier"
Emil Gilels
410 527-2 [G/H] Digital Recording

Piano Sonata
Sonate pour piano: No. 32 Op. 111
Klaviersonaten
Ivo Pogorelich
410 520-2 [G/H] Digital Recording
+ Schumann: Toccata · "Symphonic Etudes" · Etudes symphoniques
Symphonische Etüden"

Hector Berlioz

Te Deum
Francisco Araiza
London Symphony Chorus
London Philharmonic Choir
Wooburn Singers
Boys Choirs
European Community Youth Orchestra
Claudio Abbado
410 696-2 [G/H] Digital Recording

Leonard Bernstein

"West Side Story" Symphonic Dances
Los Angeles Philharmonic Orchestra
Leonard Bernstein
410 025-2 [G/H] Digital Recording
+ Gershwin: Rhapsody in Blue



Georges Bizet

Carmen
(Complete · Intégrale
Gesamtaufnahme)
Baltsa · Carreras · Ricciarelli · van Dam
Chœurs de l'Opéra de Paris
Berliner Philharmoniker
Herbert von Karajan
410 088-2 [G/H 3] 3 Compact Discs Digital Recording

Johannes Brahms

Symphonien
Wiener Philharmoniker
Leonard Bernstein
No. 1
410 081-2 [G/H] Digital Recording
No. 2 Akademische Festouvertüre
410 082-2 [G/H] Digital Recording
No. 3 Haydn-Variationen
410 083-2 [G/H] Digital Recording
No. 4 Tragische Ouvertüre
410 084-2 [G/H] Digital Recording

Symphonie No. 1

Los Angeles Philharmonic Orchestra
Carlo Maria Giulini
410 023-2 [G/H] Digital Recording



Johannes Brahms

Symphonie No. 2

Los Angeles Philharmonic Orchestra
Carlo Maria Giulini

400 066-2 [G/H] Digital Recording

Violin Concerto ·

Concerto pour violon

Violinkonzert

Anne-Sophie Mutter

Berliner Philharmoniker

Herbert von Karajan

400 064-2 [G/H] Digital Recording

Double Concerto · Doppelkonzert

Anne-Sophie Mutter

António Meneses

Berliner Philharmoniker

Herbert von Karajan

410 603-2 [G/H] Digital Recording

Violin Concerto ·

Concerto pour violon

Violinkonzert

Gidon Kremer

Wiener Philharmoniker

Leonard Bernstein

410 029-2 [G/H] Digital Recording

Sonatas for Piano and Violoncello

Op. 38 · Op. 99

Sonates pour piano et violoncelle

Sonaten für Klavier und Violoncello

Mstislav Rostropovich · Rudolf Serkin

410 510-2 [G/H] Digital Recording

4 Balladen

Arturo Benedetti Michelangeli

400 043-2 [G/H] Digital Recording

+ Schubert: Piano Sonata

Sonate pour piano

Klaviersonate: D 537

Max Bruch

Violin Concerto

Concerto pour violon: No. 1

Violinkonzert

Anne-Sophie Mutter

Berliner Philharmoniker

Herbert von Karajan

400 031-2 [G/H] Digital Recording

+ Mendelssohn: Violin Concerto

Concerto pour violon

Violinkonzert

Frédéric Chopin

Piano Concerto

Concerto pour piano: No. 2

Klavierkonzert

Polonaise Op. 44

Ivo Pogorelich

Chicago Symphony Orchestra

Claudio Abbado

410 507-2 [G/H] Digital Recording

Antonín Dvořák

Symphonie No. 9

"From the New World"

Du nouveau Monde

Aus der Neuen Welt"

Wiener Philharmoniker

Lorin Maazel

410 032-2 [G/H] Digital Recording

Serenade for Strings Op. 22

Sérénade pour cordes

Streicherserenade

Berliner Philharmoniker

Herbert von Karajan

400 038-2 [G/H] Digital Recording

+ Tschaikovsky: Serenade Op. 48

César Franck

In D minor · en ré mineur

Symphonie d-moll

Orchestre National de France

Leonard Bernstein

400 070-2 [G/H] Digital Recording

+ Saint Saëns: Le Rouet d'Omphale

George Gershwin

Rhapsody in Blue

Los Angeles

Philharmonic Orchestra

Leonard Bernstein

410 025-2 [G/H] Digital Recording

+ Bernstein: "West Side Story":

Symphonic Dances

Edvard Grieg

Peer-Gynt-Suiten Nos. 1+2

Berliner Philharmoniker

Herbert von Karajan

410 026-2 [G/H] Digital Recording

+ Sibelius: Pelléas et Mélisande

George Frideric Händel

Water Music · Wassermusik

The English Concert

Trevor Pinnock

410 525-2 [A/H] ARCHIV Produktion

Digital Recording

The Coronation Anthems

Choir of Westminster Abbey

The English Concert

Trevor Pinnock

Simon Preston

410 030-2 [A/H] ARCHIV Produktion

Digital Recording

Symphonie No. 103 "Drum Roll"

Roulement de timbales

mit dem Paukenwirbel"

Symphonie No. 104 "Londoner

Londres"

Berliner Philharmoniker

Herbert von Karajan

410 517-2 [G/H] Digital Recording



Gustav Holst

The Planets
RIAS-Kammerchor
Berliner Philharmoniker
Herbert von Karajan
400 028-2 [G H] Digital Recording

Great Mass · Grande Messe
Große Messe
Hendricks · Perry · Schreier · Luxon
Wiener Singverein
Berliner Philharmoniker
Herbert von Karajan
400 067-2 [G H] Digital Recording

Edouard Lalo

Symphonie espagnole
Itzhak Perlman
Orchestre de Paris
Daniel Barenboim
400 032-2 [G H] Digital Recording
+ Berlioz: Rêverie et Caprice

Violin Concertos · Concertos pour
violon · Violinkonzerte: Nos. 3 + 5
Itzhak Perlman
Wiener Philharmoniker
James Levine
410 020-2 [G H] Digital Recording

Gustav Mahler

Symphonie No. 1
Chicago Symphony Orchestra
Claudio Abbado
400 033-2 [G H] Digital Recording

Posthorn-Serenade
Cor de Postillon
Eine kleine Nachtmusik
Wiener Philharmoniker
James Levine
410 085-2 [G H] Digital Recording

Felix Mendelssohn-Bartholdy

Violin Concerto
Concerto pour violon
Violinkonzert
Anne-Sophie Mutter
Berliner Philharmoniker
Herbert von Karajan
400 031-2 [G H] Digital Recording
+ Bruch: Violin Concerto
Concerto pour violon
Violinkonzert: No. 1

Eine kleine Nachtmusik
Berliner Philharmoniker
Herbert von Karajan
400 034-2 [G H] Digital Recording
+ Grieg: Holberg – Suite
+ Prokofiev: Symphonie classique

Wolfgang Amadeus Mozart

Piano Concertos
Concertos pour piano
Klavierkonzerte
Rudolf Serkin
London Symphony Orchestra
Claudio Abbado
Nos. 12 + 20
400 068-2 [G H] Digital Recording
Nos. 21 + 23
410 068-2 [G H] Digital Recording

Pictures at an Exhibition
Tableaux d'une Exposition
Bilder einer Ausstellung
(Instr.: Maurice Ravel)
London Symphony Orchestra
Claudio Abbado
410 033-2 [G H] Digital Recording
+ Ravel: La Valse

Maurice Ravel

Boléro · La Valse · Pavane
pour une Infante défunte
Daphnis et Chloé
Orchestre de Paris
Daniel Barenboim
400 061-2 [G H] Digital Recording

Eine kleine Nachtmusik
A Musical Joke
Plaisanterie musicale
Ein musikalischer Spaß
Amadeus-Quartett
Rainer Zepperitz
Gerd Seifert · Manfred Klier
400 065-2 [G H] Digital Recording

Jacques Offenbach
Ouvertüren + Barcarole
Berliner Philharmoniker
Herbert von Karajan
400 044-2 [G H] Digital Recording

Gioacchino Rossini

Stabat Mater
Ricciarelli · Valentini Terrani
Gonzalez Raimondi
Philharmonia
Orchestra & Chorus
Carlo Maria Giulini
410 034-2 [G H] Digital Recording

Serge Prokofiev

Romeo und Julia
Suiten Nos. 1 + 2
National Symphony
Orchestra of Washington
Mstislav Rostropovich
410 519-2 [G H] Digital Recording



Camille Saint-Saëns

Organ Symphony
Symphonie avec orgue
Orgel-Symphonie
Pierre Cochereau
Berliner Philharmoniker
Herbert von Karajan
400 063-2 [G H] Digital Recording

Violin Concerto
Concerto pour violon
Violinkonzert No. 3
Itzhak Perlman
Orchestre de Paris
Daniel Barenboim
410 526-2 [G H] Digital Recording
+ Wieniawski: Konzert No. 2

Dimitri Shostakovich

Symphonie No. 5
National Symphony Orchestra of Washington
Mstislav Rostropovich
410 509-2 [G H] Digital Recording

Franz Schubert

Death and the Maiden
La jeune Fille et la Mort
Der Tod und das Mädchen
Quartett No. 14
Quartettsatz D 703
Amadeus-Quartett
410 024-2 [G H] Digital Recording

Piano Sonata · Sonate pour piano
Klaviersonate: D 537
Arturo Benedetti Michelangeli
400 043-2 [G H] Digital Recording
+ Brahms: 4 Balladen

Robert Schumann

Symphonie No. 3 "Rhenish"
Rhénane · Rheinische"
Manfred-Ouvertüre
Los Angeles
Philharmonic Orchestra
Carlo Maria Giulini
400 062-2 [G H] Digital Recording

Toccata
Symphonic Etudes
Etudes symphoniques
Symphonische Etüden
Ivo Pogorelich
410 520-2 [G H] Digital Recording
+ Beethoven: Sonate No. 32

Johann & Josef Strauss

New Year's Concert
Concert du Nouvel An
Neujahrskonzert
Wiener Philharmoniker
Lorin Maazel
Live Recording 1980
400 040-2 [G H] Digital Recording
Live Recording 1983
410 516-2 [G H] Digital Recording

Walzer · Polkas · Märsche
Ouvertüren:
An der schönen blauen Donau u.a.
Berliner Philharmoniker
Herbert von Karajan
400 026-2 [G H] Digital Recording

Kaiser-Walzer u.a.
Berliner Philharmoniker
Herbert von Karajan
410 022-2 [G H] Digital Recording

Radetzky-Marsch u.a.

Berliner Philharmoniker
Herbert von Karajan
410 027-2 [G H] Digital Recording

Richard Strauss

An Alpine Symphony
Symphonie alpestre
Eine Alpensinfonie
Berliner Philharmoniker
Herbert von Karajan
400 039-2 [G H] Digital Recording

Don Juan · Till Eulenspiegel
Death and Transfiguration
Mort et Transfiguration
Tod und Verklärung

London Symphony Orchestra
Claudio Abbado
410 518-2 [G H] Digital Recording

Igor Stravinsky

Le Sacre du Printemps
Israel Philharmonic Orchestra
Lonard Bernstein
410 508-2 [G H] Digital Recording

Pétrouchka
London Symphony Orchestra
Claudio Abbado
400 042-2 [G H] Digital Recording

Peter Illyich Tchaikovsky

Symphonie No. 6 "Pathétique"
Los Angeles
Philharmonic Orchestra
Carlo Maria Giulini
400 029-2 [G H] Digital Recording

Serenade for Strings Op. 48
Sérénade pour cordes
Streicherserenade
Berliner Philharmoniker
Herbert von Karajan
400 038-2 [G H] Digital Recording
+ Dvořák: Serenade





Giuseppe Verdi

Aida

(Complete · Intégrale
Gesamtaufnahme)

Ricciarelli · Domingo · Obraztsova
Nucci · Ghiaurov · Raimondi
Valentini Terrani

Coro e Orchestra del Teatro alle Scala di
Milano

Claudio Abbado

410 092-2 G H 3 3 Compact Discs
Digital Recording

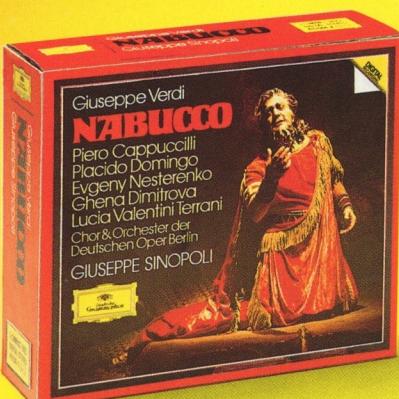


Falstaff

(Complete · Intégrale
Gesamtaufnahme)

Bruson · Ricciarelli · Nucci · Hendricks
Gonzales · Valentini · Terrani · Boozer
Sells · Egerton · Wildermann
Los Angeles Master Chorale
Los Angeles Philharmonic Orchestra
Carlo Maria Giulini

410 503-2 G H 2 2 Compact Discs
Digital Recording



Nabucco

(Complete · Intégrale
Gesamtaufnahme)

Cappuccilli · Domingo · Nesterenko
Dimitrova · Valentini Terrani · Popp
Rydl · Horn
Chor und Orchester der Deutschen
Oper Berlin
Giuseppe Sinopoli

410 512-2 G H 2 2 Compact Discs
Digital Recording

Peter Ilyich Tchaikovsky

Ouverture Solennelle "1812" · Capriccio

italien · Marche slave

Chicago Symphony Orchestra

Daniel Barenboim

400 035-2 G H Digital Recording

Violin Concerto · Concerto pour violon

Violinkonzert

Gidon Kremer

Berliner Philharmoniker

Lorin Maazel

400 027-2 G H Digital Recording

Antonio Vivaldi

The Four Seasons

Les Quatre Saisons

Die vier Jahreszeiten

Simon Standage

The English Concert

Trevor Pinnock

400 045-2 A H ARCHIV-Produktion

Digital Recording

Anthologies · Anthologien

Gala Opera Concert:

Placido Domingo

Carlo Maria Giulini

L'elisir d'amore · Lucia di Lammermoor
(Donizetti) · Ernani · Il Trovatore · Aida
(Verdi) · La Juive (Halévy) · L'Africaine
(Meyerbeer) · Les Pêcheurs de perles
Carmen (Bizet)

Roger Wagner Chorale

Los Angeles Philharmonic Orchestra

400 030-2 G H Digital Recording

Pachelbel: Canon & Gigue

Bach: Suite No. 2., BWV 1067

Händel: Sonata Op. 5 No. 4

Vivaldi: Triosonate "La Follia" RV 63

Musica Antiqua Köln

410 502-2 A H ARCHIV-Produktion

Digital Recording



Operas on Compact Disc

Arrigo Boito

Mefistofele

Pavarotti · Caballé · Freni · Ghiaurov
National Philharmonic Orchestra
de Fabritiis

410 175-2 3 Compact Discs Digital Recording

Wolfgang Amadeus Mozart

Le Nozze di Figaro

Kiri Te Kanawa · Frederica von Stade
Lucia Popp

London Philharmonic Orchestra
Sir Georg Solti

410 150-2 3 Compact Discs Digital Recording



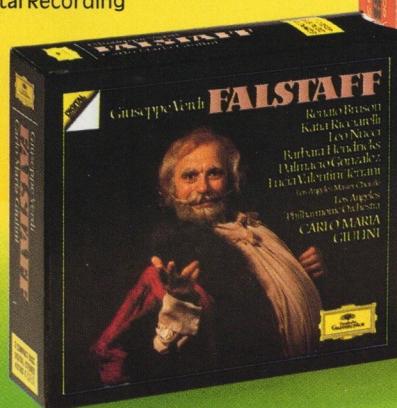
Giuseppe Verdi

La Traviata

Joan Sutherland
Luciano Pavarotti
Matteo Manuguerra

National Philharmonic Orchestra
Richard Bonynge

410 154-2 3 Compact Discs
Digital Recording



Giuseppe Verdi

Falstaff

(Complete · Intégrale
Gesamtaufnahme)

Bruson · Ricciarelli · Nucci
Hendricks · Gonzales · Valentini
Terrani · Boozer

Sells · Egerton · Wildermann
Los Angeles Master Chorale
Los Angeles Philharmonic Orchestra
Carlo Maria Giulini

410 503-2 2 Compact Discs
Digital Recording



Georges Bizet

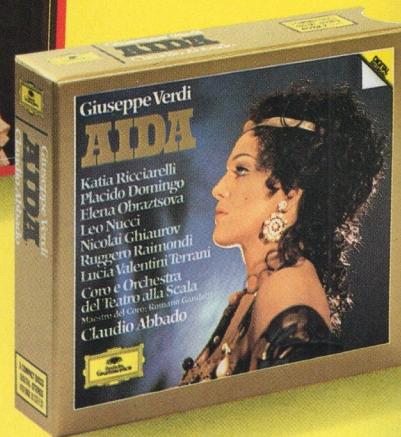
Carmen

(Complete · Intégrale
Gesamtaufnahme)

Baltsa · Carreras · Ricciarelli ·
van Dam

Chœrs de l'Opéra de Paris
Berliner Philharmoniker
Herbert von Karajan

410 088-2 3 Compact Discs
Digital Recording



Giuseppe Verdi

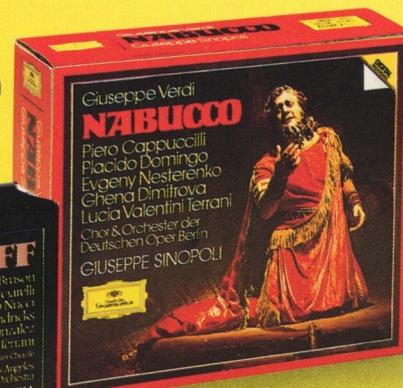
Aida

(Complete · Intégrale
Gesamtaufnahme)

Ricciarelli · Domingo · Obraztsova
Nucci · Ghiaurov · Raimondi
Valentini Terrani

Coro e Orchestra del Teatro
alle Scala di Milano
Claudio Abbado

410 092-2 3 Compact Discs
Digital Recording



Giuseppe Verdi

Nabucco

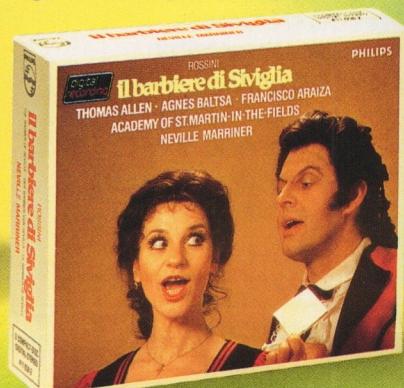
(Complete · Intégrale
Gesamtaufnahme)

Cappuccilli · Domingo
Nesterenko · Dimitrova
Valentini Terrani

Popp · Rydl · Horn

Chor und Orchester der
Deutschen Oper Berlin
Giuseppe Sinopoli

410 512-2 2 Compact Discs
Digital Recording



Gioacchino Rossini

Il barbiere di Siviglia

Thomas Allen · Agnes Baltsa · Francisco Araiza
Academy of St. Martin-in-the-Fields

Neville Marriner

411 058-2 3 Compact Discs
Digital Recording





Nimbus Natural Sound Sampler
NIM. 5001

The Dante Troubadours

Martin Best Mediaeval Ensemble

NIM. 5002

Digital Recording

Ludwig van Beethoven

Symphony No. 1 in C opus 21

Piano Concerto No. 1 in C opus 15

The Hanover Band

Mary Verney - Fortepiano

NIM. 5003

Digital Recording

"Bacchanales"

Warlock: Capriol Suite

Poulenc: Suite of 4 pieces

Malcolm Arnold: Quintet for brass

Couperin: Les Bacchanales

Bartok: Hungarian Pictures

Equale Brass Quintet

NIM. 5004

Digital Recording

Maurice Ravel

Works for piano solo. Volume One.

Miroirs · Jeux d'eau

Pavane pour une infante défunte

Gaspard de la nuit

Vlado Perlemuter

NIM. 5005

Wolfgang Amadeus Mozart

Concerto for violin No. 4 in D K. 218

Concerto for violin No. 5 in A K. 219

Oscar Shumsky - violin

Scottish Chamber Orchestra

Conductor - Yan Pascal Tortelier

NIM. 5009

Digital Recording

Tomasso Albinoni

Adagio in G minor
en sol mineur · g-moll
Pina Carmirelli · I Musici
410 606-2 Digital Recording
+ Beethoven: Minuet in G
Boccherini: String Quintet in E
Haydn: String Quartet in F
Mozart: Eine kleine Nachtmusik
Pachelbel: Canon

Johann Sebastian Bach

The Brandenburg Concertos
Nos. 1, 2 & 3
Henryk Szeryng · Heinz Holliger
Carl Pini · Michala Petri
André Bernard
Academy of
St. Martin-in-the-Fields
Neville Marriner
400 076-2 Digital Recording

**The Brandenburg Concertos
Nos. 4, 5 & 6**

Henryk Szeryng
Jean-Pierre Rampal
Michala Petri
Elisabeth Selin
George Malcolm
Academy of
St. Martin-in-the-Fields
Neville Marriner
400 077-2 Digital Recording

**Toccata and Fugue in D minor ·
en ré mineur · d-moll, BWV 565
Prelude, Largo (BWV 529)
and Fugue BWV 545
Prelude and Fugue BWV 552**

Daniel Chorzempa
410 038-2 Digital Recording

Ludwig van Beethoven

Violin Concerto
Concerto pour violon
Violinkonzert
Gidon Kremer
Academy of
St. Martin-in-the-Fields
Neville Marriner
410 549-2 Digital Recording

Symphonie No. 3 "Eroica"

Academy of
St. Martin-in-the-Fields
Neville Marriner
410 044-2 Digital Recording

**Minuet in G · en sol majeur ·
G-dur I Musici**

410 606-2 Digital Recording

Luigi Boccherini

String Quintet
Quintette à cordes
Streichquintett Op. 13 No. 5
Pina Carmirelli · I Musici
410 606-2 Digital Recording

Anton Bruckner

Symphonie No. 9
Concertgebouw Orchestra,
Amsterdam · Bernard Haitink
410 039-2 Digital Recording

Emmanuel Chabrier

España
Rhapsody for orchestra
Staatskapelle Dresden
Neville Marriner
410 047-2 Digital Recording
+ Glinka: Jota aragonesa
Ravel: Boléro
Tchaikovsky: Capriccio italien

Frédéric Chopin

Piano Concerto
Concerto pour piano
Klavierkonzert, No. 2
Krakowiak, Op. 14
Bella Davidovich
London Symphony Orchestra
Neville Marriner
410 042-2 Digital Recording

Waltzes · Valses · Walzer

Claudio Arrau
400 025-2

Claude Debussy

Trois Nocturnes · Jeux
Concertgebouw Orchestra,
Amsterdam · Bernard Haitink
400 023-2

La damoiselle élue

Elly Ameling · Janice Taylor
San Francisco Symphony Chorus
San Francisco
Symphony Orchestra
Edo de Waart
410 043-2 Digital Recording

+ Duparc: Chanson triste

L'invitation au voyage

Ravel: Shéhérazade

String Quartet in G minor

Quatuor à cordes en sol mineur
Streichquartett g-moll, Op. 10
Orlando Quartet
411 050-2 Digital Recording
+ Ravel: String Quartet

Antonin Dvořák

Serenades Op. 22 & 44
Academy of
St. Martin-in-the-Fields
Neville Marriner
400 020-2 Digital Recording

Manuel de Falla

The Three-Cornered Hat
Le Tricorne
Der Dreispitz
El Amor Brujo
Frederica von Stade
Pittsburgh Symphony Orchestra
André Previn
411 046-2 Digital Recording

George Gershwin

Rhapsody in Blue
Piano Concerto
Concerto pour piano
Klavierkonzert
Katia & Marielle Labèque
400 022-2

Michael Glinka

Jota aragonesa
Staatskapelle Dresden
Neville Marriner
410 047-2 Digital Recording

George Frideric Handel

Concerto for treble recorder
Concerto pour flûte à bec alto
Konzert für Altblockflöte
Michala Petri
Academy of
St. Martin-in-the-Fields
Kenneth Sillito
411 056-2 Digital Recording
+ Babell · Baston ·
Concertos for recorder

**Concerto for Treble Recorder
Concerto pour flûte à bec alto
Concerto für Altblockflöte**

Michala Petri
Academy of
St. Martin-in-the-Fields
Iona Brown
400 075-2
+ Handel · Sammartini ·
Telemann:
Concertos for recorder



Overture in D minor
en ré majeur - D-dur

Water Music · Wassermusik – Suite

Music for the Royal Fireworks

Musique pour les Feux d'Artifice

Royaux · Feuerwerksmusik – Suite

Pittsburgh Symphony Orchestra

André Previn

411 047-2 Digital Recording

PHILIPS



George Frideric Handel

Messiah · Le Messie · Der Messias
Margaret Marshall
Catherine Robbin
Anthony Rolfe-Johnson
Robert Hale
Charles Brett · Saul Quirke
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner
411 041-2 3 Compact Discs
Digital Recording

Joseph Haydn

String Quartet
Quatuor à cordes
Streichquartett, Op. 3 No. 5
Pina Carmirelli · I Musici
410 606-2 Digital Recording

String Quartet "Sunrise"
Quatuor à cordes "L'aurore"
Streichquartett "Sonnenaufgang"
String Quartet · Quatuor à cordes
Streichquartett, Op. 76 No. 6
Orlando Quartet
410 053-2 Digital Recording

3 Sonatas H. XVI No. 48, 50 & 51
Alfred Brendel
411 045-2 Digital Recording

Albert Ketèlbey

In a Persian Market
In a Monastery Garden
In a Chinese Temple Garden a.o.
Ambrosian Chorus
London Promenade Orchestra
Alexander Faris
400 011-2 Digital Recording

Franz Liszt

Sonata in B minor · en si mineur
h-moll
Legends · Légendes
La Lugubre Gondola
Die Trauergondel No. 1 + 2
Alfred Brendel
410 040-2 Digital Recording

Après une lecture du Dante
6 Chants polonais (Chopin)
Funerailles
Claudio Arrau
411 055-2 Digital Recording

Witold Lutoslawski

Variations on a
Theme by Paganini
Martha Argerich · Nelson Freire
411 034-2 Digital Recording
+ Rachmaninov: Suite No. 2
Ravel: La Valse

Gustav Mahler

Symphonie No. 8
Tanglewood Festival Chorus
Boston Boy Choir
Boston Symphony Orchestra
Seiji Ozawa
410 607-2 2 Compact Discs
Digital Recording

Wolfgang Amadeus Mozart

Piano Concertos · Concertos pour
piano · Klavierkonzerte, No. 15 & 21
Alfred Brendel
Academy of
St. Martin-in-the-Fields
Neville Marriner

400 018-2 Digital Recording

Symphonie No. 39 in E flat
en mi bémol majeur · Es-dur
Symphonie No. 41 "Jupiter"

Staatskapelle Dresden
Sir Colin Davis
410 046-2 Digital Recording

Eine kleine Nachtmusik
Serenade in G · en sol majeur
G-dur, K. 525
I Musici
410 606-2 Digital Recording

Opera Arias · Opernarien

Kiri Te Kanawa
London Symphony Orchestra
Sir Colin Davis
411 148-2 Digital Recording

Jacques Offenbach

Gaité Parisienne
Pittsburgh Symphony Orchestra
André Previn
411 039-2 Digital Recording

Johann Pachelbel

Canon
I Musici
410 606-2 Digital Recording

Sergej Rachmaninov

Rhapsody on a
Theme by Paganini, Op. 43
Bella Davidovich
Concertgebouw Orchestra,
Amsterdam · Neeme Järvi
410 052-2 Digital Recording
+ Saint-Saëns:
Piano Concerto No. 2

Suite No. 2, Op. 17 for two pianos
pour deux pianos
für zwei Klaviere
Martha Argerich · Nelson Freire
411 034-2 Digital Recording
+ Ravel: La Valse
Lutoslawski: Paganini Variations

Maurice Ravel

Shéhérazade
Elly Ameling
San Francisco
Symphony Orchestra
Edo de Waart
410 043-2 Digital Recording

Boléro

Staatskapelle Dresden
Neville Marriner
410 047-2 Digital Recording

String Quartet in F major
Quatuor à cordes en fa majeur
Streichquartett F-dur
Orlando Quartet
411 050-2 Digital Recording
+ Debussy: String Quartet

La Valse

Martha Argerich · Nelson Freire
411 034-2 Digital Recording

Nicolai Rimsky-Korsakov

Scheherazade
Concertgebouw Orchestra,
Amsterdam
Kirill Kondrashin
400 021-2

Joaquin Rodrigo

Concierto Madrigal
Concierto Andaluz
Los Romeros
Academy of
St. Martin-in-the-Fields
Neville Marriner
400 024-2





Gioacchino Rossini

Il barbiere di Siviglia
 Thomas Allen · Agnes Baltsa
 Francisco Araiza
 Ambrosian Opera Chorus
 Academy of St. Martin-in-the-Fields
 Neville Marriner
 411 058-2 3 Compact Discs
 Digital Recording

Camille Saint-Saëns

Piano Concerto
 Concerto pour piano
 Klavierkonzert, No. 2
 Bella Davidovich
 Concertgebouw Orchestra, Amsterdam · Neeme Järvi
 410 052-2 Digital Recording
 + Rachmaninov: Rhapsody on a Theme by Paganini

Carnaval des Animaux
 Pittsburgh Symphony Orchestra
 André Previn
 400 016-2 Digital Recording
 + Maurice Ravel: Ma Mère l'Oye

Giuseppe Sammartini

Concerto for Descant Recorder
 Concerto pour flûte à bec soprano
 Konzert für Sopranblockflöte
 Michala Petri
 Academy of St. Martin-in-the-Fields
 Iona Brown
 400 075-2

Alessandro Scarlatti

6 Sinfonie di Concerto Grosso
 I Musici
 400 017-2 Digital Recording

Franz Schubert

Symphonie No. 4 "Tragic"
 "Tragique" · "Tragische"
 Symphonie No. 5
 Academy of St. Martin-in-the-Fields
 Neville Marriner
 410 045-2 Digital Recording

Forellenquintett
 "The Trout" · "La Truite"
 Alfred Brendel
 Cleveland Quartet
 400 078-2 Digital Recording

Sonata in A minor
 en la mineur · a-moll, Op. 164
 Sonata in A · en la majeur
 A-dur, Op. 120
 Alfred Brendel
 410 605-2 Digital Recording

Impromptus, Op. 90 & Op. 142
 Alfred Brendel
 411 040-2

Schwanengesang
 Dietrich Fischer-Dieskau
 Alfred Brendel
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 C-dur, Op. 17
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 Vier letzte Lieder

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 Cäcilie · Morgen · Meinem Kinde
 Wiegenlied
 Jessye Norman
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 Kurt Masur
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 Der Feuervogel
 Concertgebouw Orchestra, Amsterdam · Sir Colin Davis
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 Pittsburgh Symphony Orchestra
 André Previn
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 Concerto pour flûte à bec alto
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 400 075-2



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Strings, and Continuo
Concerto pour flûte à bec, basson,
cordes et basse continue
Konzert für Blockflöte, Fagott,
Streicher und Continuo
Concerto for Recorder,
Flute, Strings, and Continuo
Concerto pour flûte à bec, flûte
traversière,
cordes et basse continue.
Konzert für Blockflöte, Querflöte,
Streicher und Continuo
Suite for Recorder, Strings, and
Continuo
Suite pour flûte à bec,
cordes et basse continue
Suite für Blockflöte, Streicher und
Continuo
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- The Four Seasons
Les quatre saisons
Die vier Jahreszeiten
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Amsterdam
Edo de Waart
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Hildegard Behrens
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Franz Bauer-Theussl**

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Valses célèbres
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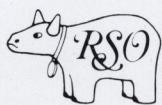
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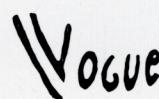
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